

Messe KYRIE POLYPHONIE POUR UN AVENIR

Paroles: A.E.L.F.
Musique: Patrick RICHARD
Polyphonie: Jean-Marc DUMÉNIL
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The musical score consists of four staves of music, each with lyrics in French and German. The staves are arranged in two columns. The first column contains three staves, and the second column contains one staff.

Staff 1 (Top Left):

- Measure 1:** Lam (G clef, 2/4 time). Lyrics: 1/ Seigneur Jésus sus-ve-le- Christ nu-vé en-ap-dans voy-pe-la é-ler gloi- par les re le pé-du Pé-cheurs, re pour re, pour toi in-
- Measure 2:** Mi7 (G clef, 2/4 time). Lyrics: sau-l'a-ter- ver tous les de pour hom-l'hom- l'hom- mes, Sei-me, Sei-me, Sei-gneur Christ gneur prends pi-prends pi-prends pi-
- Measure 3:** Si7 (G clef, 2/4 time). Lyrics: tié. SEI-O SEI-

Staff 2 (Top Right):

- Measure 1:** Rém (G clef, 2/4 time). Lyrics: Lam
- Measure 2:** Mi7 (G clef, 2/4 time). Lyrics: Lam
- Measure 3:** Lam (G clef, 2/4 time). Lyrics: Lam

Staff 3 (Bottom Left):

- Measure 1:** Rém7 (G clef, 2/4 time). Lyrics: GNEUR CHRIST GNEUR PRENDS PRENDS PRENDS PI-PI-PI-
- Measure 2:** Lam (G clef, 2/4 time). Lyrics: TIE TIE TIE DES DES DES PE-PE-PE CHEURS CHEURS CHEURS QUE QUE QUE NOUS NOUS NOUS SOM-SOM-SOM MES, MES, MES, SEI-O SEI-

Staff 4 (Bottom Right):

- Measure 1:** Rém (G clef, 2/4 time). Lyrics: GNEUR CHRIST GNEUR PRENDS PRENDS PRENDS PI-PI-PI-
- Measure 2:** Lam (G clef, 2/4 time). Lyrics: TIE, TIE, TIE, SEI-O SEI-GNEUR CHRIST GNEUR PRENDS PRENDS PRENDS PI-PI-PI-
- Measure 3:** Mi7 (G clef, 2/4 time). Lyrics: 1. Lam
- Measure 4:** Lam (G clef, 2/4 time). Lyrics: 2. Lam
- Measure 5:** Lam (G clef, 2/4 time). Lyrics: TIE, TIE, TIE, SEI-O SEI-TIE, TIE, TIE.

GLOIRE A DIEU

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PRIERE EUCHARISTIQUE

Messe

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Do Mim7

Sanctus: SAINT LE SEI- GNEUR, AL- LE- LU- IA,
Epiclèse: GLOIRE A TOI, DIEU QUI NOUS AI- MES,
Anamnèse: GLOIRE A TOI QUI E- TAIS MORT,
Doxologie: GLOIRE A DIEU PAR JE- SUS CHRIST,

The score consists of four staves. The top two staves are in treble clef (Do) and the bottom two are in bass clef (Mim7). The vocal parts are combined with simple harmonic patterns. The lyrics are written below each staff.

Lam7 Fa Sol7 Do

SAINT LE SEI- GNEUR, AL- LE- LU- IA,
GLOIRE A TOI, DIEU NO- TRE PE- RE,
GLOIRE A TOI NOTRE A VE- NIR,
GLOIRE A DIEU POUR TOUS LES TEMPS,

SAINT, SAINT,
GLOIRE A
JE- SUS
GLOIRE A

SAINT !
TOI !
CHRIST !
DIEU !

Le
Bé-
Que
Que

The score consists of four staves. The first three staves are in treble clef (Lam7) and the last one is in bass clef (Do). The vocal parts are combined with simple harmonic patterns. The lyrics are written below each staff.

Fa Do Sol7 Do Sol

ciel et la ter- re sont rem-
ni soit ce- lui qui vient au-
vien- ne ton souf- re sur cet-
vien- ne l'Es- pris fle sur tous

plis nom te coupe de du ta
glo- te ceux coupe et qui Se-
gneur. pain. ce t'ac-

ment.

The score consists of five staves. The first four staves are in treble clef (Fa, Do, Sol7, Do) and the last one is in bass clef (Sol). The vocal parts are combined with simple harmonic patterns. The lyrics are written below each staff.

AGNEAU DE DIEU

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Lam Rém Lam

1/ A gneau véri-ble, Jé-sus fils de Dieu, tu
2/ A gneau véri-ble, Jé-sus fils de Dieu, tu
3/ A gneau véri-ble, Jé-sus fils de Dieu, tu
 pain

don-nes sens à l'hom-me, a-gneau sans pé-ché.
ras-sem-bles à les mes, a-a-gneau de im-mo-
rom-pu pour les hom-hom-hom-

Rém7 Lam Mi7 Lam

GNEAU SANS PE-CHE, TU DON-RAS-ROM, NES SEM-PU, SENS BLES POUR, A LES LES
GNEAU DE IM-MO, CHE, PAIX, LE, TU PAIN
GNEAU DIEU, DIEU, DIEU,
GNEAU DE DE DE, PREND PREND DON- PI-PI- TIE TIE NOUS DE DE LA, NOUS. NOUS. PAIX. A-A-A- NOUS. NOUS. PAIX.

1. 2.

Rém Lam Mi7 Lam Lam

GNEAU DE DE DE, DIEU, DIEU, DIEU,
GNEAU DE DE DE, PREND PREND DON- PI-PI- TIE TIE NOUS DE DE LA, NOUS. NOUS. PAIX. A-A-A- NOUS. NOUS. PAIX.